

# INDIAN SCHOOL SOHAR PERIODIC TEST I (2024- 25) ENGLISH

CLASS: VII MAX MARKS: 20 DATE: 23/05/2024 TIME: 40 MINUTES

#### **GENERAL INSTRUCTIONS:**

This paper consists of three sections.

Section A - Reading (4 marks)
Section B - Grammar & Creative writing skills (7 marks)
Section C - Literature (9 marks)

• All sections are compulsory.

• Read the instructions carefully and follow them.

### **SECTION A: READING (4 MARKS)**

## I. Read the passage given below:

In today's busy life, with school, homework, tuition, extra-curricular activities and technology, all clamoring for attention, youngsters have forgotten about what once used to be our best friend – books. Unless reading is cultivated as a habit fairly early in life, our special relationship with books does not develop and we risk losing out on one of the greatest pleasures known to humans. The world of books is a place of rich variety containing more adventure and lively experience. Not only we derive aesthetic pleasure from reading, we also benefit from the wisdom and understanding of those at times more intelligent and knowledgeable than we ourselves. Moreover, reading a careful selection of books is one of the best ways of enhancing one's language skills. Books are a storehouse of knowledge and cater to different tastes and preference of the people. There are books in the fiction and non-fiction categories. There are books in genres like health, nature, environment, spirituality, religion, self-help and history. So, what are you waiting for? Pick up a book and immerse yourself in the pleasures of the written word.

## Based on your understanding of the passage, answer ANY FOUR questions given below. 4

- i. What have the youngsters forgotten today?
- ii. What does the world of books contain?
- iii. What is the best way for enhancing one's language skill?
  - A. Reading a careful selection of books
  - B. Thorough study on cultural history of one's country
  - C. Thorough study on the books of socio-economic policy
  - D. Reading scientific journals and magazines
- iv. What are the different genres of the books mentioned in the passage?
- v. Identify the word which is synonymous to 'wisdom' from the options given.
- A. careless
- B. intelligent
- C. innovative
- D. indecision

### SECTION B: GRAMMAR AND CREATIVE WRITING SKILLS (7 MARKS)

### 2. Attempt the following question.

3

Write an email in about 50 words to the Principal of your school requesting to grant one day leave as you need to renew your resident card of Oman.

| 3. Do as directed:         |                                       |                                       |                               |          |
|----------------------------|---------------------------------------|---------------------------------------|-------------------------------|----------|
| Attempt ANY FOUR           | of the following five que             | estions:                              | 4                             | ļ        |
| i. Fill in the blank using | g the appropriate indefir             | nite pronoun from the opti            | ons given.                    |          |
| I haven't seen him f       | or years. In fact,                    | has seen him for p                    | ast twenty years.             |          |
| A. everyone                | B. somebody                           | C. someone                            | D. no one                     |          |
| ii. Correct the error an   | d re-write the following              | sentences using the appro             | priate indefinite pronou      | ın       |
| The doctor asked Te        | lly not to eat something              | . The blood test should be            | taken on an empty             |          |
| stomach.                   |                                       |                                       | . ,                           |          |
| iii. Complete the senter   | nce using the appropriat              | e complex preposition from            | m the options given.          |          |
|                            |                                       | my tight so                           |                               |          |
|                            |                                       | C. inspite of                         |                               |          |
|                            | g the appropriate simple              | · · · · · · · · · · · · · · · · · · · | D. except for                 |          |
|                            |                                       | human affection and comp              | naccion                       |          |
|                            | ed word as a simple or c              |                                       | Jassion.                      |          |
| <u>=</u>                   | · · · · · · · · · · · · · · · · · · · |                                       |                               |          |
| Jenniner is going to       | will tills race. Sile is alle         | ead of the other runners.             |                               |          |
|                            | SECTION C: LIT                        | ERATURE (9 MARKS)                     |                               |          |
|                            | <u> JECHOW C. EM</u>                  | ENATORE (5 MARKS)                     |                               |          |
| 4. Read the extract and    | l attempt ANY THREE of                | f the following four questi           | ons:                          | 3        |
|                            | be disappointed!" he pr               |                                       |                               |          |
|                            |                                       | •                                     | عملماني ما ما مرما ما مسم امر |          |
|                            | tubes into Badan Babu                 | s ears, pressed a switch ar           | ia grappea nis right          |          |
| wrist.                     |                                       |                                       |                               |          |
| i. Why did Badan Bal       | ou pray as he got ready t             | to experiment with the ins            | trument?                      |          |
| A. He was scared to        | follow the rules of the ex            | xperiment.                            |                               |          |
| B. He wanted to visit      | another country through               | gh the experiment.                    |                               |          |
| C. He was keen that        | the experiment should b               | oe successful.                        |                               |          |
|                            | •                                     | e instrument to experience            | 2.                            |          |
|                            | ck into Badan Babu's ea               | •                                     |                               |          |
|                            | ab the wrist of Badan Ba              |                                       |                               |          |
|                            | ge looking instrument, m              |                                       |                               |          |
|                            | B. Contraption                        |                                       | D. Binocular                  |          |
| A. Stricthoscope           | b. Contraption                        | c. Wheroscope                         | D. Dillocalai                 |          |
| 5. Answer ANY TWO of       | the following three au                | estions, in about 25-30 wo            | ords each.                    | 4        |
|                            |                                       | mountain top? Which natu              |                               | _        |
| closer to the eagle?       | water, perenea on the                 | meantain top: Trinon nate             | (The Eagle                    |          |
| •                          | hed in the noem? How i                | s it contrasted with the mo           | , -                           | -,       |
| ii. How is the sea deseri  | bed in the poem. How i                | 3 it contrasted with the m            | (The Eagle                    | ۱د       |
| iii How was the strange    | ar hanafittad hy talling a            | false story to Badan Babu             | ·                             | -        |
| iii. How was the strange   | i beliefitted by telling a            | i laise story to badan baba           | : (The recoddetyr 3 Lgg       | 51       |
| 6. Give the meaning of     | ANY ONE of the following              | ing words and frame a me              | aningful sentence.            | 2        |
| i. swoop                   | ii. clasp                             |                                       |                               |          |
| 5 500                      | oldop                                 |                                       |                               |          |
| *****                      | ******                                | ******                                | ******                        | <b>.</b> |